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# York Preparatory School



## 2018-19 Foreign Language Selection Sheet 9<sup>th</sup> Grade

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**Student's Name:** \_\_\_\_\_

Dear Parent or Student,

Welcome to York Prep School! We want to make sure your transition to a new school goes as smoothly as possible. In order to do that, we need to ask you some questions and have you choose a foreign language to study next year.

**Please answer the following questions:**

1. Have you ever studied a foreign language before? **YES** **NO**
  2. If you answered yes to question 1, which language have you studied? \_\_\_\_\_
  3. How many years have you studied the language? \_\_\_\_\_
  4. Do you have a foreign language waiver (FLW)? **YES** **NO**
  5. If the answer to question 4 is yes, please make sure we have this documentation on file.
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### SELECTING A LANGUAGE

Here are the choices for a foreign language for 9<sup>th</sup> grade students. Please write in your choice in the space provided.

1. French
2. Mandarin
3. Spanish
4. American Sign Language
5. Reading and Writing (for students with FLW)

*My foreign language of choice is* \_\_\_\_\_

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### RETURN INSTRUCTIONS

Please return to York Prep School by June 22, 2018.

By mail: 40 West 68<sup>th</sup> Street, New York, NY 10023 (Attention Brian Shure)

By email: To 9<sup>th</sup> grade Dean, Mr. Brian Shure, [bshure@yorkprep.org](mailto:bshure@yorkprep.org)

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# York Preparatory School



## 2018-19 Creative Art Electives 9<sup>th</sup> Grade

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**Student's Name** \_\_\_\_\_

INSTRUCTIONS: Place a "1" next to your first choice for an art elective and a "2" next to your second choice

\_\_\_\_\_ **An Introduction to Film Appreciation** - Too often we watch films passively without a thought to the craft of storytelling, the demands, or the cultural significance of the film. In this class, you will learn to hone your film-watching abilities as we view films and write thoughtful critiques. Open to all students.

\_\_\_\_\_ **Introduction to Musical Theatre** - In this class we will learn about the structure and impact of musicals through watching them. We will watch film musicals such as: *Chicago, Rent, Little Shop of Horrors, Dreamgirls, and more.* We will also go to see at least one current Broadway show each semester.

\_\_\_\_\_ **Two Dimensional Design (Fall) and Three Dimensional-design and Elements of Architecture (Spring)** - This class will introduce the basic language of two- dimensional design through the mediums of drawing, painting and collage using acrylic and watercolor. The goal is to have a foundation level understanding of elements of design with assignments based on Line, Shape and Mass, Space, Texture, Color, Harmony and Variety, Balance and Rhythm and composition. Proportion of the human face will also be covered. In Elements of Architecture, students will learn simple elements of three d design and be designing and building a three dimensional structural model.

\_\_\_\_\_ **Expression through Dance** – Learn dance styles ranging from Classical to-Hip Hop-Fusion at Studio Maestro! This year, there will be a cheerleading component to the class for those interested! No experience necessary! There will be opportunities to choreograph your own dances and perform for the school (public performance is not mandatory) for 10<sup>th</sup>-12<sup>th</sup> Students.)

\_\_\_\_\_ **Mixed Media** - This introductory course in mixed-media design will be fun and diverse. Projects will cover the fundamentals of art through working with a mixture of materials in each project. Some projects may include collage, paint, marker, clay, cardboard, mosaic, papier-mâché and other sculpting mediums. Students will learn to design and create an assortment of visual projects from thumbnail sketch to project completion. Artist studies will include the works of Red Grooms, Louise Nevelson, Elizabeth Murray, Picasso, Richard Serra, Joseph Cornell, Larry Rivers and Robert Rauschenberg, as well as a full- scale reproduction of Alexander Calder's circus.

\_\_\_\_\_ **Digital Art and Photography**- Ever wonder what makes a good photo. Do you need a professional camera? What about lighting? When do you Photoshop and when do you hold back. If you have an interest in photography, photo editing software, stopgap animation and other digital arts techniques, this is the class for you. Refine your eye and learn how to create art using digital media.

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